

A large, stylized graphic of a treble clef on a five-line musical staff. The staff lines are faint and serve as a background for the text.

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from the
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Felix Mendelssohn
Violin Concerto in E Minor, Op. 64

Edited by Lara St. John and Joey Corpus

- I. *Allegro molto appassionato*
- II. *Andante*
- III. *Allegretto non troppo—
Allegro molto vivace*

Solo Violin
edited by Lara St. John and Joey Corpus

CONCERTO

in E minor

Felix Mendelssohn, Op. 64

Allegro, molto appassionato

9

16

23

29

34

38

44

p

f

sf

mf

p

cresc.

f

f

A

B

14

62 **Tutti**

67

72 **C**

79 **II**

86

91

96 **D**

102

107

110

176 **H**
p sub. e leggiero *cresc.*

180 *sf* *p*

184 *pp*

188 *cresc.* *sf* *sf*

192 *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

197 *sf* *p leggiero* *p* *IV* *IV*

201 *p* *cresc.* *p*

205 **J** *ff* *ff*

210 *con forza*

218 *sf*

226 **K** *p agitato* *cresc.*

233 *(cresc.)* *p tranquillo*

241 **II**

246

251 **L** *f* *f*

257 **I**

261 **M** *dim.*

(8)⁻¹ (a tempo, ma largamente e rubato)

323 *p* *f* *dim.*

327 *cresc.* *dim.*

330 *dim. e calando* *poco a poco in tempo e saltando*

333 *sim.* *pp*

336

339

342 *cresc.*

345 *(cresc.)*

347 *(cresc.)* *ff*

350 *0* *7*

359 Tutti P *mf* *dim.*

366 *sempre più tranquillo*

372

377 *pp* *pp*

388 Q

395 *cresc.* *fz*

402

410 *pp*

418 R *cresc.* *sf*

422 *cresc.*

426 *f p*

430 *pp*

434 *cresc. sf*

438 *sf più cresc. sf*

442 *S sf p IV*

446 *III p cresc.*

450 *I (cresc.)*

453 *ff*

456 *sim.*

459 **T** *ff* *ff*

466

473 **Più Presto** *mf* *sf* *sf* *sf* *sf* *sf*

sempre più presto

481 *sf* *cresc.* *sf*

487 *sf* **Presto** *ff* *sf* *sf*

493 *sf* *sf* *sf*

498 *sf* *cresc.*

503 *ff*

507

511 **15**

Andante

3 Vns (pizz.) arco dolce

13

20 *dim.*

27 **A** *f*

33 *p*

37 *p*

43 **B**

48 *p* **3**

77 **E** $\frac{2}{7}$ (V) (♯) pp
sempre dim.

81

86

92 *cresc.*

98 **F** *p*

101 *sempre più p*

105 *pp*

Allegretto non troppo

Musical score for "Allegretto non troppo" in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegretto non troppo". The first staff contains measures 1-3, marked *mf espress.* and *p*. The second staff contains measures 4-6, marked *cresc.* and *p*. The third staff contains measures 7-9, marked *sf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro molto vivace

Musical score for "Allegro molto vivace" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro molto vivace". The first staff contains measures 10-12, marked *p scherzando* and *cresc.*. The second staff contains measures 13-15, marked *pp leggiero*. The third staff contains measures 16-18, marked *sempre pp leggiero*. The fourth staff contains measures 19-21, marked *G*. The score includes various musical notations such as slurs, accents, and dynamic markings.

38 *sf* *p*

42 *sf* *p*

46 *sf* *p*

50 **H** *f*

53 *sf* *p leggiero*

56 *sf* *p*

59 *sf* *cresc.* *sf*

62 *f*

65 *più f* *ff*

68 **6**

109 *pizz.* *arco* *f* *dim.*

113 *(dim.)* *p*

116

120 *L* *II* *(V)*

127 *cresc.* *p*

133

137 *cresc.* *p*

142 *pp* *tranquillo* *senza ritardare*

147 **M**

Musical staff 147-150: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 147 starts with a box labeled 'M'. Fingerings 1, 1, 4, and 1 are indicated. Slurs and accents are present.

151

Musical staff 151-154: Treble clef, key signature of three sharps. The staff contains four measures of music. Fingerings 4, 1, 2, 1, 4, 3, 1, 1, and 1 are indicated. Slurs and accents are present.

155

Musical staff 155-158: Treble clef, key signature of three sharps. The staff contains four measures of music. Slurs and accents are present. The word *cresc.* is written at the end of the staff.

159

Musical staff 159-161: Treble clef, key signature of three sharps. The staff contains three measures of music. Slurs and accents are present. The word *molto cresc.* is written below the staff.

162

Musical staff 162-165: Treble clef, key signature of three sharps. The staff contains four measures of music. Slurs and accents are present. The dynamic markings *sf* and *ff* are written below the staff.

164 **N**

Musical staff 164-169: Treble clef, key signature of three sharps. The staff contains six measures of music. Measure 164 starts with a box labeled 'N'. Fingerings 4, 4, 2, 1, 0, 2, 1, 3, and 4 are indicated. Slurs and accents are present. The dynamic markings *ff*, *p*, *cresc.*, and *p* are written below the staff.

170

Musical staff 170-175: Treble clef, key signature of three sharps. The staff contains six measures of music. Fingerings 0, 1, 0, 2, 1, 0, 1, 3, 2, 1, 2, 0, 1, 2, and 0 are indicated. Slurs and accents are present. The dynamic markings *sf*, *p*, *cresc.*, and *p* are written below the staff.

176

Musical staff 176-179: Treble clef, key signature of three sharps. The staff contains four measures of music. Fingerings 3, 4, 2, 4, 3, 2, 1, 2, 1, 3, 1, 2, 1, 2, 4, 3, 2, and 1 are indicated. Slurs and accents are present. The dynamic markings *f*, *p*, and *semplice* are written below the staff.

182 0

pp leggiero *sim.*

185

188

cresc. *f* *sim.*

191

sempre più f

194

ff *ff*

201 P

f *p* *f*

209

sempre f *più f* *sf*

213

sf *sf* *f* *ff*

217 *fp*

220 *f* *fp*

223 *f*

226 *cresc.* *sempre cresc.*

229 *più f*

232 *ff* *con forza* *sf* *f*

236 *sf*

239 *sf*

243 *V* *sf*

246 *V* *sf*

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